



Permit #F00051203-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051203-A**Type of Permit:** FILMING**Release Date:** 04/11/2012**Production Company** BLING RING**Producer** YOUREE HENLEY**Insured Company Name** BLING RING**Director** SOFIA COPPOLA

Contact Phone No. 1 323-939-1099

1st AD RICHARD STYLES

Contact Phone No. 2

Production Manager DARREN DEMETRE

Fax

Address 4526 WILSHIRE BLVD
LOS ANGELES, California 90010**FilmL.A. Coordinator** Daniel Alvarez**Production Title** BLING RING**Location Manager** CHRISTOPHER MILLER**Type of Production** FeaturePrimary Phone Mobile - 818-458-5649
Secondary Phone**Location Assistant** NA NAPrimary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600 \$414.00

Total Permit Fee \$5,887.00

Notification Charge \$310.00

Number of Locations 4LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$266.00
MONITOR FEE

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$960.00

LAUSD STANDARD DEPOSIT \$500.00

LAUSD PARKING MIDDLE SCHOOL OT HOURS \$73.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$180.00

LA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEE

LAUSD USE PARKING OVERNIGHT \$688.00

LAUSD PARKING MIDDLE SCHOOL FULL DAY \$1,300.00

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
ADMIN FEE



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

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Production Company BLING RING
Insured Company BLING RING
Production Title BLING RING

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 1315 Vienna Way, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 4/12/2012 - 4/12/2012 12:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		Off-Duty/Retired LAPD Officer(s)	2
	Condors	1			
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Honey Wagons	1			
	Modular Units	1			
	Motor Homes	1			
	Picture vehicles	3			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 672

Grid: A4

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Parking Notes
LAUSD MARK TWIN MIDDLE SCHOOL

Crew Parking
Location Type : Filming Location



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Production Title BLING RING

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Posting "No Parking" signs POST NO PARKING 500FT IN FRONT OF LOCATION 1315 VIENNA WAY

Approximate Footage 301 - 600

Log Number 33960

Date(s) 4/12/2012 to 4/12/2012

Time(s) 00:00 to 00:00

NOT
FOR
RE
PERMIT



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Insured Company BLING RING
Production Title BLING RING

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address Ocean Front Walk and Windward Av, Los Angeles, CA, 90291

Location Type Park

Location Description VENICE BOARDWALK

Film Dates 4/12/2012 - 4/12/2012 11:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic

Please see attached documents Boardwalk Restrictions.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	15
	Camera cars	1		Crew	45
	Cast/Crew vehicles	35		Rec & Park Monitor required	1
	Cube Trucks	3		Spot Check	1
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Scissor Lifts	2			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; walk and talk.;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: G6

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Mark Buck
Lizeth Sagory

Coordinator Note LEGAL PARKING OF PARKING OF N/S WINDWARD AVE., PACIFIC AVE.-WEST TO END

Coordinator Note FILMING ON VENICE BEACH BOARDWALK PLAZA ON 4/12 FROM 11A TO 6P WILL REQUIRE ONE



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Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

PARK MONITOR

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Mark Twin Middle School

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 4/12/2012 to 4/12/2012

Time(s) 00:00 to 00:00



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Insured Company BLING RING
Production Title BLING RING

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 4866 Brewster Dr, Tarzana, CA, 91356

Location Type Private Residence

Film Dates 4/13/2012 - 4/13/2012 12:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	15
	Camera cars	1		Crew	45
	Cast/Crew vehicles	35		Extras	100
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		LA City UFSO assigned	1
	Honey Wagons	1		Off-Duty/Retired LAPD	2
	Motor Homes	1		Officer(s)	
	Picture vehicles	5			
	Portable restrooms	1			
	Scissor Lifts	2			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Interior and exterior dialogue; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Grid: H3

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note UFSO REQUIRED ON 4/13 FROM 1200 TO 0200 HOURS

Coordinator Note FILMLA MONITOR REQUIRED ON 4/13 FROM 11A TO 2A

Coordinator Note PRODUCTION COMPANIES REQUESTING TO PARK ON BREWSTER MUST OBTAIN PERMISSION TO PARK ON PRIVATE PROPERTY EASEMENTS. STREET HAS NO SIDEWALKS OR SHOULDERS.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Secondary Phone

Parking Notes
BRAEMER COUNTRY CLUB

Posting "No Parking" signs POST NO PARKING 600FT IN FRONT OF LOCATION 4866 BREWSTER DR

Approximate Footage 301 - 600

Log Number 34101

Date(s) 4/13/2012 to 4/13/2012

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S RESEDA BLVD., ROSITA ST.-NORTH 400FT

Approximate Footage 301 - 600

Log Number 34102

Date(s) 4/13/2012 to 4/13/2012

Time(s) 00:00 to 00:00



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Insured Company BLING RING
Production Title BLING RING

Location Manager CHRISTOPHER MILLER
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 4/12/2012 - 4/12/2012 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents Venice Rec Restrictions _3_.pdf
Venice Area July 2009.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	10
	Camera cars	1		Crew	50
	Cast/Crew vehicles	40		Off-Duty/Retired LAPD Officer(s)	2
	Condors	1			
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Honey Wagons	1			
	Modular Units	1			
	Motor Homes	1			
	Picture vehicles	3			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; walk and talk.;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: H7

Location Notes COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI



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PROPERTY
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Lizeth Sagory

Parking Base Camp
Location Type : Filming Location
Parking Notes
LAUSD MARK TWIN MIDDLE SCHOOL

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 4/12/2012 to 4/12/2012

Time(s) 00:00 to 00:00



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM AT THE VENICE BOARDWALK AT WINDWARD.**
- **Company must work around existing company and around activities at the Windward area.**
- OK to have 2 minute pedestrian control along the Boardwalk.
- **MAY NOT FILM BEFORE 9AM.**
- **Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.**
- **WEDNESDAY IS MOW DAY.**
- **MAY NOT BLOCK BOARDWALK, MUST LET PATRONS WALK THROUGH.**
- Must work around maintenance activities. Wednesday is mow day. **Maintenance has the right of way at all times.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.

Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51203
BLING RING-BLING RING
(VENICE BOARDWALK)

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**



Film Production Guidelines

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VENICE BEACH RECREATION CENTER **Film Production Guidelines Special Facility**

- **OK TO FILM AT THE WINDWARD PLAZA.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- OK to have 2 minute pedestrian control along the Boardwalk
- Company must stay within the approved guidelines set by Venice Rec.
- Staff at Venice Rec reserves the right to alter any guidelines previously agreed upon.
- Not permitted to be on Venice Boardwalk or any other area not permitted by Venice Rec permit.
- No vehicles/heavy equipment allowed on property. No un/loading, shuttle drop off etc, Including gators and shuttle vans, unless otherwise approved by the Recreation Director. OK to use hand carts.
- No staging of equipment or cast and crew on any grass areas.
- No on-site parking. Must arrange off-site parking.
- Must not interfere with recreation and/or maintenance activities.
- Daily maintenance activities may be scheduled.
- Public access required. No exclusive use of facility/area.
- May not block any bike paths.
- Grassy areas may be edged, mowed and watered.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- No base camp or craft services on-site.

- Must identify all cable boxes with cones.
- **“CABLE ON FLY” in high foot traffic areas.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51203

BLING RING-BLING RING

(VENICE REC WINDWARD PLAZA)

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS VENICE AREA

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- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**